

INTERNATIONAL
CONFERENCE AT ULISBOA

CARING AND SHARING

Health and Humanities
in Today's World

24-26 JUNE 2021



PROJECTO EM
HUMANIDADES
MÉDICAS



Cover:

La Cathédrale (1908) AUGUSTE RODIN

S.1010 Pierre 1908 H. 64 cm; L. 29,5 cm; p. 31,8 cm

Paris, musée Rodin

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HUMANIDADES
MÉDICAS

U LISBOA

UNIVERSIDADE
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LETRAS
LISBOA



University of Lisbon Centre for English Studies
Centro de Estudos Anglisticos da Universidade de Lisboa

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Sorbonne
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université des cultures



HUMANITÉS MÉDICALES
MEDICAL HUMANITIES

CARING AND SHARING

Health and Humanities
in Today's World

24-26 JUNE 2021

DAY 1 – 24th June 2021

9.00 – 9.30 am | Opening Session

Institutional Representatives, Isabel Fernandes and Maria de Jesus Cabral (PI and Co-PI Project SHARE)

9.30 – 10.30 am | Plenary Session

Care and Koha: New Zealand perspectives on health humanities, **Katherine Hall**

Chair: **Cecília Leão and Carle Bonafous-Murat**

Parallel Sessions

10.30 - 11.30 am

Panel

The Limits of Representation of Illness

Chair: **Pascale Antolin**

Beyond Words in “a time of healing and magic”: Dana Walath’s Aliceheimer’s Alzheimer’s through the Looking Glass, **Chiara Battisti**

The Making of Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives, **G. Thomas Couser**

Rethinking Vision: Georgina Kleege’s *Sight Unseen*, **Laure de Nervaux-Gavoty**

“The Medical Orphan” and the Body as Synecdoche in Joshua Ferris’s *The Unnamed*, **Pascale Antolin**

Panel

Exploring a new Aesthetics of Urgency: Forms and Functions, Risks and Side Effects of Writing the Corona Crisis

Chair: **Julia Pröll**

Caring, Sharing and/or... Self-Staging? The Role of Pandemic Doctor’s Diaries and Blogs during the French Corona Crisis, **Julia Pröll**

Negotiating Social Distance and Connection in Collective Art Projects in the Corona Crisis, **Katja Herges**

Raising Resilience or Diary Writing as a Means of Coping with the Corona Crisis, **Yvonne Völkl**

11.30 – 12.30 am

Panel

‘Some Dance to Remember’: Lessons from and for Irish dance arising from the introduction of an adaptive Céilí

Chair: **Frank Houghton**

Dancing Full Circle, **Seán Dónal O’Shea**

Care to Dance and Dance to Care, **Jennifer Moran Stritch**

(Un)Strictly Come Dancing, **Carmel McKenna**

Panel

Rethinking patient-centered practice in the context of patient education in physiotherapy

Chair: **Alda Correia**

Identification of Competences for Patient Education in Physiotherapy, **Roma Forbes**

The Importance of Narrative Competence for the Delivery of Patient-Centered Education, **Lissanthea Taylor**

Integrating Fibromyalgia Patients’ Narratives at the Centre of Patient Education in the Context of Physiotherapy, **Carmen Caeiro**

Lunch Break

2.00 – 3.00 pm | Plenary Session

The Narrative Revolution in Health and Illness: Aesthetics and Epistemology, **Rita Charon**

Chair: **Isabel Fernandes and Jorge Soares**

Parallel Sessions

3.00 – 4.00 pm

Panel

The Narratives of Numbers: How Numbers Shape Understanding of Disease and Illness

Chair: **Deborah Lefkowitz**

Survival Numbers: Patients' Understanding of Breast Cancer Staging, **Deborah Lefkowitz**

Enumerating Leprosy: Elimination as a Narrative Device, **Laura Meek**

Unruly 'World Psyche': The Origins, Making, and Aftermath of Metricalized Mental Disorders, **Harry Yi-Jui Wu**

Session 1

Chair: **Marijke Boucherie**

SUS e Transtorno do Espectro Autista: Percepção dos Trabalhadores sobre a Linha de Cuidado, **Giovanna Almeida Dalla Libera, et al.**

Análise Territorial de Vulnerabilidades a Partir de Narrativas Coletivas Projetivas: Relato de Experiência, **César Paro e Neide Silva**

Palavras Partilhadas: Falas de Nós, Percursos de Mim (Processos de Grupos, Intersubjectividade e Empatia), **Isabel Figueira e Nuno Florêncio**

4.00 – 5.00 pm

Session 2

Chair: **Nuno Miguel Proença**

Mapping Out Epistemic Justice in the Clinical Space: Using Narrative Techniques to Affirm Patients as Knowers, **Leah T. Rosen**

First Responders: American Poets Writing during the 2020 COVID Confinement, **Marta Fernández-Morales**

Towards a Shared Corpus of Care: The Literary Output of COVID-19 in Ireland, **Luz Mar González-Arias**

Moral Testimony and Transformative Experiences: The Case of Peer-mentors in Spinal Cord Injuries, **Jay Carlson**

Session 3

Chair: **Antonio Cyrino**

Narrativas em Saúde e o Tempero Brasileiro, **Maria Marta Orofino e José Maurício de Oliveira**

A Dança e a Narrativa na Formação Profissional em Saúde Voltada para o Cuidado, **Luan Limoeiro, et al.**

O que o Médico Disse: Uma Reflexão em Cuidados de Saúde a Partir de um Poema, **Mariana Abranches Pinto**

DAY 2 – 25th June 2021

9.00 – 10.00 am | Plenary Session

The Time Has Come to Consider the Medical Humanities as a Beacon, **Marie-France Mamzer**

Chair: **Adelino Cardoso and Alain Schaffner**

Parallel Sessions

10.00 - 11.00 am

Session 4

Chair: **António Barbosa**

The Soft Call of Memory: On the Need to Care for our Elders, **Ana Falcato**

Mixing Cancer, Embodied Knowledge, Medical Anthropology and Art, **Susana de Noronha**

Baudelaire, “an eternally solitary destiny” in the Modernist Discourse, **Alda Correia**

Session 5

Chair: **Manuel Quartilho**

A Vida Quotidiana Após o Primeiro Internamento em Psiquiatria: O Uso da Metáfora na Narrativa da Pessoa, **Margarida Tomás e Teresa Rebelo**

O Papel da Narrativa, da Proximização e da Função Testemunhal na Credibilização de Notícias Falsas Sobre Saúde e Bem-Estar, **Alexandra Nunes**

Temporalidade e Relação: A Configuração Temporal da Experiência Segundo a Antropologia Filosófica de Ernst Cassirer e a Psicanálise Winnicottiana, **Moisés Ferreira**

11.00 - 12.00 am

Panel

Medical Humanities in Medicine and Pharmacy

Chair: **Maria de Jesus Cabral**

An Overview of the Medical Humanities Elective at FMUL from 2019 to the Present, **Isabel Fernandes, et al.**

Leges Artis - Broadening the Concept from the Perspective of a Medical Student, **André Botelho Rocha**

Exploring Ethical Principles Amongst Practicing Community Pharmacists in Portugal: Any Reasons for Concern?, **Afonso Miguel Cavaco, et al.**

Panel

Narrative Dialogues in Diabetes Research and Education

Chair: **Marta Soares**

Close Reading and Creative Writing: An Alternative Educational Method for Group Care Intervention in Type 2 Diabetes Management, **Francisco Sobral do Rosário, et al.**

Fostering Shared Understanding Through Metaphors: the Role of Micro-Narratives in Diabetes Medical Interactions, **Maria Grazia Rossi**

“Naming Hypoglycaemia”: Narrative Approaches in Type 1 Diabetes, **Francisco Sobral do Rosário e Marta Soares**

Lunch Break

1.30 – 2.30 pm | Plenary Session

Containing Multitudes: how to write our bodies, souls and secret selves, **Lucy Caldwell**

Chair: **Teresa Casal and Francisco Sobral do Rosário**

Parallel Sessions

2.30 – 3.30 pm

Session 6

Chair: **Chiara Battisti**

Collaboration and Continuity in Women's Dementia Fiction in French, **Avril Tynan**

The Hospital Room: Still the Paradigm of the Unaesthetic Space?, **Abel B. Franco**

When Things Go Wrong, **Joana Corrêa Monteiro**

Session 7

Chair: **Neil Vickers**

Qualitative Analysis of Syringe Services Programs: Using Stories to Foster Changes in Public Health Crisis, **Amira Nafiseh**

Narrative Identity, Authenticity, and Psychopathology, **Alycia LaGuardia-LoBianco**

A Randomized Trial of Arts Interventions for Patients with Refractory Epilepsy: The Dartmouth Hitchcock Experience, **Lara Kunschner Ronan**

3.30 – 4.30 pm | Plenary Session

Nutshell Narratives of Epistemic Vigilance, **Brian Hurwitz**

Chair: **Afonso Cavaco and Laurence Monnaïs**

DAY 3 – 26th June 2021

Parallel Sessions

9.00 – 10.00 am

Session 8

Chair: **Isabelle Galichon**

A Different Road: Phenomenological Empathy and Narrative Medicine, **Eugenia Stefanello**

Dealing with Tensions: The Role of Phronesis in the Practice of Narrative Medicine, **Chiara Pellegrini**

Forgetting the “A” Word: Éilís Ní Dhuibhne on Agency in Her Short Story ‘Little Red’, **Zuzanna Sanches**

Panel

Medical Humanities in Nursing Training

Chair: **Maria Antónia Botelho**

An Introduction to the Work Carried out at ESEL as Part of the SHARE Project and Proposals for the Future, **Patricia Pereira**

Working with Film Using Narrative Medicine Methods with Undergraduate Nursing Students, **Cecilia Beecher Martins**

A Study at Undergraduate Level (SHARE), **António M. Duarte, et al.**

The Narrative in Nursing Education: Experiences and Challenges, **Maria da Piedade Lalande e Helder Pereira**

10.00 – 11.00 am

Session 9

Chair: **Dante Gallian**

Experiential Anatomy: Somatic awareness with Nursing Training at the IFPS Institute, Grenoble, France, **Léa Andréolély**

The Hardest Battles are Fought with the Mind: Serious Games and Digital Narrative in Health Humanities, **Briege Casey**

Medical Humanities in Action at the University of Grenoble-Alpes: Interdisciplinary Mediation and Dialogue of Representations, **Pauline Bouchet**

Session 10

Chair: **Tiago Correia**

The Function of the Character in the Constitution of Self-Awareness and Psychological Stability: the Use of Theatre as a Potential Space, **Paola Pelagalli**

Literature and Cholera: the Medicalisation of Fear and the Preventive Role of Storytelling in the Outbreaks of the 1830s, **Aureo Lustosa Guerios**

The Sound of Silence, Body Language and Rhythm and Music in Pandemic Ages, **Maria Giulia Marini**

11.00 – 12.00 am

Session 11

Chair: **Luís Madeira**

Bioethics and Narrative Medicine in Healthcare: Reconceptualization, Creativity and Sharing, **Susana Vasconcelos Teixeira Magalhães**

Ethical Approach of the Human of the Future: Moral Issues of Genetic Interventions Versus In Vitro Fertilisation, **Beáta Laki**

Bioethics and Images of COVID-19, **Montse Morcate e Rebeca Pardo**

Session 12

Chair: **Fabiana Carelli**

Escrita e Confinamento: o Saber-Fazer-Com a Linguagem como Possibilidades de Deslizamento Diante da COVID-19, **Camila Backes dos Santos, et al.**

A Experiência do Luto na Pandemia de COVID-19 Através dos Memoriais Virtuais, **Lícia Stanzani**

Riscando os Excessos: O que Fazemos com as Histórias dos Doentes na Semiologia e na Medicina Narrativa, **Fátima Geovanini, et al.**

12.00 – 1.00 pm | Plenary Session

Nonada me é estranho, **Manuel Silvério Marques**

Chair: **João Flor and Maria de Jesus Cabral**

1.00 – 1.30 pm | Closing Session

Partners



